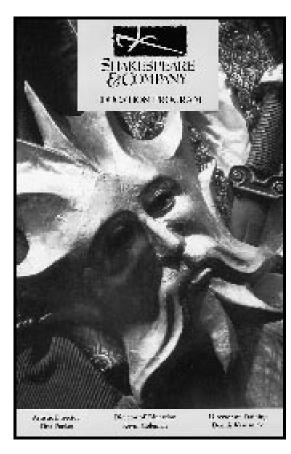
n Fiscal Year 1995, the Arts in Education Program, in partnership with agencies and organizations at the national, regional, state and local levels, pursued its core mission: to ensure that children and young adults understand the arts and the roles and values the arts play in their lives and society through educational opportunities and experiences. A 1994 Endowment-sponsored survey found that a majority of American elementary schools, in urban, suburban, and rural settings, offer some instruction in music and the visual arts. The survey also showed that where the arts are taught, they are often integrated with other subjects. In the past five years, the number of students taking arts courses has increased.

The survey also revealed important counterparts to these findings, indicating that our future work is still substantial and dependent on our continued leadership and partnerships. Areas for improvement are varied. The arts in elementary schools are often taught by general classroom teachers, not arts specialists, and the resources necessary to support the increased study have not kept pace with enrollments. Furthermore, there are considerable differences among schools' offerings depending upon region, metropolitan status, and school size.

In response, the Arts in Education Program had three goals: 1) to make the arts basic to the education of children and young adults in grades pre-K through 12; 2) to increase public awareness of the value of arts education; and 3) to enable individuals and organizations, especially artists and arts organizations, to increase arts education opportunities and/or improve the quality of arts education programs. People - whether they are artists, educators, administrators, parents, or CEOs are at the heart of the partnerships that characterize the three categories of AIE Program support.



Shakespeare
& Company's
education programs
were broadened to
include a new project:
Shakespeare in the
Hand of Adolescents.

Arts Education Partnership Grants enable state arts agencies to achieve these goals. The states maintain the flexibility to develop programs geared toward their individual needs. The states' comprehensive approach to arts education emphasizes:

- artist professional development to help artists make productive connections with teachers and students.
- **professional development opportunities** for teachers, school administrators, and others, to help them acquire knowledge and skills in the arts.
- arts curriculum development to help children's arts experiences build sequentially and relate to the larger curriculum.
- incorporation of all artistic disciplines to ensure the broadest possible understanding of artforms and the many cultures that communicate through them.
- **state-level partnerships** to help state departments of education, arts education alliances, and other agencies set and evaluate arts education policy.
- **local partnerships** that forge ongoing relationships among arts organizations, individual artists, and local school sites.
- awareness campaigns to keep the public informed of the positive effects of arts education.
- **strategic planning** to articulate goals and evaluation criteria and to support state education reform efforts.

Arts Plus Grants supported partnerships between arts organizations and schools to make constructive educational change so that the arts are central to the education of students, and to support artistic exploration and growth by arts professionals. The seven projects supported more than 50 artists and arts organizations working with thousands of students in more than two dozen schools over three years.

Special Project Initiatives undertaken by the Endowment, often in partnership with the Department of Education or other national, regional or statewide organizations help fill gaps in research. For instance, an initiative led to publication of *Schools, Communities, and the Arts: A Research Compendium,* which summarizes more than 50 studies that support the importance of the arts in the curriculum and as contributors to the overall cognitive and emotional well-being of children. Other initiatives develop innovative solutions to meet pressing needs of the field and to convene people to facilitate coalition-building and collaboration.

134

135

Arte Education

\$7,116,595

## Arts Education Partnership Grants

83 awards

Grants provide opportunities for state arts agencies to build upon their existing arts education programs. Grants are awarded on a two-year cycle. Each year, 28 state arts agencies are eligible to apply for funding. The grants listed below reflect both the first year of 1995-96 awards and the second year of 1994-95 awards.

55 awards \$4,895,095 Program Funds \$4,395,095 Treasury Funds \$500,000

# Alabama State Council on the Arts

Montgomery, AL \$90,000

### Alaska State Council on the Arts

Anchorage, AK \$90,000

American Samoa Council on Arts, Culture, & Humanities Pago Pago, AS \$35,360

# Arizona Commission

on the Arts

Phoenix, AZ \$90,740 \$55,000 TF

Arkansas Arts Council

Little Rock, AR \$53,370

California Arts Council
Sacramento, CA \$62,500 \$50,000 TF

**Colorado Council on the Arts and Humanities** Denver, CO \$63,000

Connecticut Commission on the Arts

Hartford, CT \$81,500

Delaware Division

of the Arts Wilmington, DE \$43,120

District of Columbia Commission on the Arts and Humanities

Washington, DC \$19,000

Florida Division of Cultural Affairs

Tallahassee, FL \$70,520

Georgia Council for the Arts

Atlanta, GA \$70,900

Hawaii State Foundation on Culture and the Arts Honolulu, HI \$89,110

Idaho Commission on the Arts

Boise, ID \$75,000

Illinois Arts Council

Chicago, IL \$94,860

Indiana Arts Commission
Indianapolis, IN \$60,560

Iowa Arts Council

Des Moines, IA \$95,500

**Kansas Arts Commission** 

Topeka, KS \$64,980 \$50,000 TF

**Kentucky Arts Council** 

Frankfort, KY \$95,000 \$50,000 TF

Louisiana Division of the Arts

Baton Rouge, LA \$70,000

**Maine Arts Commission** Augusta, ME \$64,680

Maryland State Arts Council Baltimore, MD \$53,000

Massachusetts Cultural Council

Boston, MA \$114,000

Michigan Council for Arts and Cultural Affairs Detroit, MI \$98,500

Minnesota State Arts Board St. Paul, MN \$162,890

St. Paul, MN \$162,890

Mississippi Arts Commission Jackson, MS \$100,720 \$50,000 TF

Missouri State Council on the Arts

St. Louis, MO \$122,000

Montana Arts Council

Helena, MT \$50,300

National Assembly of Local Arts Agencies Washington, DC \$10,000

To provide additional funds for a 1994 cooperative agreement.

National Assembly of State Arts Agencies

Washington, DC

A cooperative agreement to support Arts in Education coordinators professional development.

\$23,945

Nebraska Arts Council

Omaha, NE \$129,350

Nevada State Council on the Arts

Reno, NV \$34,000

New Hampshire State Council on the Arts Concord, NH \$83,360

New Jersey State Council

on the Arts Trenton, NJ \$167,680

New York State Council on the Arts

New York, NY \$10,000 \$180,000 TF

North Carolina Arts Council Raleigh, NC \$91,030

North Dakota Council on the Arts

Bismarck, ND \$61,900

Ohio Arts Council Columbus, OH

Oklahoma, State Arts Council of Oklahoma City, OK \$95,000

\$186,840

Oregon Arts Commission
Salem, OR \$72,050

Pennsylvania Council

on the Arts Harrisburg, PA \$90,000

Puerto Rican Culture, Institute of

San Juan, PR \$45,610

Rhode Island State Council on the Arts

Providence, RI \$92,000

South Carolina Arts Commission

Columbia, SC \$117,000 \$65,000 TF

**South Dakota Arts Council** Pierre, SD \$118,000

**Tennessee Arts Commission** Nashville, TN \$118,000 Texas Commission on the Arts

Austin, TX \$55,570

**Utah Arts Council** 

Salt Lake City, UT \$140,000

Vermont Council on the Arts, Inc.

Montpelier, VT \$85,280

Virgin Islands Council on the Arts

St. Thomas, VI \$25,000

Virginia Commission for the Arts

Richmond, VA \$63,000

Washington State Arts Commission

Olympia, WA \$88,630

West Virginia Arts and Humanities Section

Charleston, WV \$40,630

Wisconsin Arts Board Madison, WI \$66,110

Wyoming Arts Council
Cheyenne, WY \$104,000

## **Arts Plus**

This category provided threeyear awards to arts organizations working in partnership with at least one public school to support programs to make the arts central to the lives of students, support artistic exploration, and to encourage growth by arts professionals in their work with schools.

7 grants \$835,000

American Place Theatre, Inc. New York, NY \$100,000

To support a collaborative, play-making process with high school students using the Theater's "Literature to Life" program.

City of San Antonio

San Antonio, TX \$90,000

To support the Core Program, a comprehensive teacher training program involving local arts organizations and schools in the Northeast, Edgewood, and San Antonio Independent School Districts.

# **Institute for Arts and Humanities Education**

New Brunswick, NJ \$150,000

To support INTERARTS, a program that brings together teams of professional artists and teachers to provide multicultural arts activities for students that foster study in the arts and promote an interest in life-long learning.

### Lookingglass Theatre Company

Chicago, IL \$145,000

To support the Hawthorne/ Agassiz Arts Partnership.

#### **Monterey Jazz Festival**

Monterey, CA \$50,000

To support JAZZPLUS, a music education program for high school students that integrates jazz music biweekly into the social studies, literature, math, visual art, and drama curricula.

### Regional Arts and Culture Council

Portland, OR \$150,000

To support ArtsPlan Schools partnerships through professional development for teachers, administrators, artists and arts organizations, arts education support for schools, public awareness and evaluation.

## $Shake speare\,\&\,Company,\,Inc.$

Lenox, MA \$150,000

To support the "Shakespeare in the Hands of Adolescents" project.

## **Program Collaborations**

The Arts in Education Program acted as a financial conduit for other Programs to commit funds to arts education projects. Applicants applied through the discipline programs and were reviewed by panels in Dance, Expansion Arts, Media, and Music, and except where noted, grants were awarded using Arts in Education allocations.

11 grants \$446,500

## American Symphony Orchestra League

Washington, DC \$37,000

To support education, training, and information services to the field.

Awarded by the Music Program.

### Appalshop, Inc.

Whitesburg, KY \$19,000

To support costs associated with the Appalachian Media Institute, an internship program for high school students in schools with high dropout rates.

Awarded by the Expansion Arts Program.

## Chamber Music America, Inc.

New York, NY \$145,000

To support the 1995-1996 season of the Chamber Music Rural Residencies program, which will place emerging chamber music ensembles in selected rural communities in Arkansas, California, Pennsylvania, Texas, Kentucky, Maine, and Oregon.

Awarded and co-funded with the Music Program.

# **Charter Oak Temple Restoration Association, Inc.**

Hartford, CT \$9,500

To support artistic and administrative expenses related to an after-school theater and visual arts program, to be held in several Hartford public schools.

Awarded by the Expansion Arts Program.

## Chicago Children's Choir

Chicago, IL \$9,500

To support salaries and associated costs for Chicago Children's Choir's in-school choruses.

Awarded by the Expansion Arts Program.

### Civil Rights Project, Inc.

Boston, MA \$120,000

To support "I'll Make Me A World," a television series on African American artists in the 20th century.

Awarded and co-funded with the Media Arts Program.

#### **Community Television Network**

Chicago, IL \$23,750

To support costs associated with video instruction and production for Chicago's inner-city youth.

Awarded by the Expansion Arts Program.

# **Educational Broadcasting Corporation**

New York, NY \$46,500

To support development of Who's Dancin' Now?, a followup documentary to Makes Me Feel Like Dancin'.

Awarded and co-funded with the Dance Program.

### Georgia State University

Atlanta, GA

tion guide.

A cooperative agreement to develop an orchestra educa-

\$3,000

Awarded and co-funded with the Music Program.

#### Mexican Museum

San Francisco, CA \$9,500

To support costs associated with the museum's year-round visual arts classes for low-income youth from San Francisco's Mission District. Awarded by the Expansion Arts

# Village of Arts and Humanities, Inc.

Program.

Philadelphia, PA \$23,750

To support costs associated with after-school and summer arts programming, as well as the visiting artists program.

Awarded by the Expansion Arts Program.

### Special Projects

Awards support leadership initiatives to address national issues and influence policy in arts education.

10 awards \$940,000 6 grants \$155,000 4 cooperative agreements \$785,000

## **Council for Basic Education**

Washington, DC \$

A cooperative agreement to support the Teachers of the Arts Fellowship Program.

### **Council of Chief State School Officers**

Washington, DC \$210,000

A cooperative agreement to support the Goals 2000 Arts Education Partnership.

#### **Galef Institute**

Louisville, KY \$50,000

To support a research and evaluation project to gauge the effectiveness of the Institute's "Different Ways of Knowing" education reform project in Kentucky.

#### **Galef Institute**

Louisville, KY \$10,000

To support activities to document and evaluate the impact of using an arts-infused curriculum training program called "Different Ways of Knowing" in elementary classrooms in Kentucky.

### **Kennedy Center for** the Performing Arts

Washington, DC \$375,000

A cooperative agreement to support the pilot phase of *ArtsEdge*, an interactive, on-line computer information network.

### Music Educators National Conference

Reston, VA \$10,000

To support the National Coalition for Education in the Arts, a group of more than 30 arts and arts education service organizations, in its efforts to implement a series of arts education initiatives over a two-year period.

### National Alliance of Media Arts Centers, Inc.

Oakland, CA \$25,000

To support the completion of the *National Media Education Directory*.

### National Assembly of Local Arts Agencies

Washington, DC \$30,000

To support the position of arts in education coordinator and related costs associated with implementing the National Assembly of Local Arts Agencies' arts education efforts.

### National Assembly of State Arts Agencies

Washington, DC \$110,000

A cooperative agreement to support the Goals 2000 Arts Education Leadership Fund.

### Southern Arts Federation, Inc.

Atlanta, GA \$

\$30,000

To support activities of a national model in regional arts education programming over two years.

136

137